

# Afternoon On A Hill

composed by Joel Pierson

Rubato  $\text{♩} = 60$

Oboe 1/2  
English Horn  
Clarinet in Bb 1/2  
Bass Clarinet in Bb  
Bassoon 1/2  
Contrabassoon  
Horn in F 1/2  
Horn in F 3/4  
Percussion 1: Suspended Cymbal  
Percussion 2: Tubular Bells  
Percussion 3: Vibraphone - motor off throughout, Bowed

Harp: D C# B / E F# G A, D C Bb / Eb F G Ab

Soprano: I will be the glad - dest. thing un - der the sun!

Violin I:  $\text{♩} = 60$ , divided, unison  
Violin II:  $\text{♩} = 60$ , divided, unison  
Viola  
Violoncello  
Contrabass

Dynamic markings: *p*, *mp*, *mf*, *pp*, *ppp*, *mf*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *pp*, *mp*, *mf*, *p*, *mp*

8 **A** Rall. A tempo

Ob. *f* *pp*

Cl. *f* *pp*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f* *pp*

Cbsn. *mp* *f* *mp*

Hn. *p* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Perc. 1 Sus. Cymbal L.V. *p* *mf*

Perc. 3 *f*

Hp. *f* *mf* *p*

S. *f*

I \_\_\_\_\_ will touch a hun - dred flowers, and not pick one.

**A** *divided* *2 violins (divided)* *Solo violin*

Vln. I *p* *mf* *pp*

Vln. II *divided* *2 violins (divided)* *Solo violin* *p* *mf* *pp*

Vla. *divided* *Solo viola* *mf* *pp*

Vc. *mp* *pizz.* *arco* *fp* *Solo cello* *pp*

Cb. *mp* *pizz.* *arco* *fp (low Eb if available)* *Solo bass* *p*

14 **B**

Fl.

Ob.

Eng. Hn. Solo: *mp* *3* *3*

B. Cl. Quasi-solo *mp* *sfp* *3*

Bsn.

Cbsn. *mp* *sfp* *3*

Hn. *mp*

Hn. *3.* *mp*

Tbn. 1. *mp*

B. Tbn. *mp*

Tba. *mp*

Perc. 1

Perc. 3

Hp. D C# B / E F# G A

S. *p* *sfp* *3*  
I will look at cliffs and clouds with quiet eyes...

Vln. I **B** *mp* *sfp* *3* *divided*

Vln. II *mp* *sfp* *3* *divided*

Vla. *mp* *sfp* *3* *divided*

Vc. *All* *mp* *sfp* *3*

Cb. *All* *mp* *sfp* *3*

21 1. C Rubato Rall.

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf* Quasi-solo *p*

Cl. *mf*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Perc. 1

Perc. 3

Hp. *mp*

S. *mp* *mp* *p* or "Ooo"

Watch the wind bow down the grass and the grass rise. Hmm.

Vln. II *add mutes* *Muted p*

Vla. *add mutes* *Muted p*

Vc. *add mutes* *Muted p*

Cb. *add mutes* *Muted p*

**D**

27 A tempo

Fl.

Ob. *a 2 mp*

Eng. Hn. *mf*

Cl. *a 2 mp*

B. Cl. *mp*

Bsn. *a 2 mp*

Cbsn. *mp*

Hn.

Hn.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp. *Db C B / Eb F G Ab*

S. *mf*  
 And when the lights be - gin to show Up from the town, \_\_\_\_\_

**D**

Vln. I

Vln. II *b♭*

Vla. *b♭*

Vc. *divided*

Cb. *b♭*

Unmuted *mp*

Unmuted *mp*

**E** With Movement

33

Fl. *f* *p*

Eng. Hn.

Cl. *f* *p*

B. Cl.

Cbsn.

Hn. *f*

Hn. *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* 2 mallets

Hp.

S. *f* I will mark which must be mine,

**E**

Vln. I *mf*

Vln. II *mf* Unmuted

Vla. *mf* Unmuted

Vc. *f* *mf*

Cb. *f*

*Ritardando*

37 Slower

1. *mf*

**F** Rubato

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*mp*

*mf*

And then start down!

**F**

Solo violin *p non-vib*

Solo violin *p non-vib*

2 violas *p*

2 cellos *p*

2 basses *p*

Bowed *p*

*mp*