

# God's World

by Joel Pierson, 2009  
for soprano, 8 cellos, + electronics  
text by Edna St. Vincent Millay  
running time: 7-8 minutes



Performance Notes:

God's World can be performed as written, or with a string ensemble in lieu of eight cellos. The "Cello 1/2" staff should be read by the 1st and 2nd cellists, but the 1st cellist should jump up one staff whenever there are solo parts. The electronic treatments can be generated beforehand, or can be generated from the live ensemble.

The text is a poem by Edna St. Vincent Millay

# God's World

60 BPM

Voice

Solo Cello

Cello 1/2

Cello 3/4

Cello 5/6

Cello 7/8

Electronics  $\text{H} \frac{6}{4}$  *simple: 20 seconds*  
*nothing*

2 **A** *mp*

Voice

O world I can-not hold thee close e-nough! Thy winds, Thy wide great skies!

C1(S) *no vibrato*

C 1/2 *mp no vibrato*

C 3/4 *mp*

C 5/6 *no vibrato*

C 7/8 *mp no vibrato*

Elec. *mp simple - continue*

2 6

Voice

thy mists, that roll and rise! Thy woods This au-tumn day, that ache and sag

C1(S)

*vibrato ok*  
*mp*

C 1/2

C 3/4

C 5/6

C 7/8

Elec.

*busier: 10 seconds* *simple*

*f* *mp* *p*

10

Voice

And all but cry with col - our!

*rit.*

C1(S)

*rit.*

C 1/2

*rit.*

C 3/4

*rit.*

C 5/6

*rit.*

C 7/8

*rit.*

Elec.

*busier*

**B** *slow, out of time*

12 *p* *mp* 3

Voice  
That gaunt crag to crush! To lift the lean of that black bluff

C1(S) *slow, out of time*  
*p* *no vibrato* *mp* *(double stops)*

C 1/2 *mp* *div.*

C 3/4 *mp*

C 5/6 *mp* *div.*

C 7/8 *mp* *div.*

Elec. *mf* *nothing*

*10 seconds*

17 *p*

Voice  
World, — World, I can - not get thee close e - nough!

C1(S) *p*

C 1/2 *p*

C 3/4 *p*

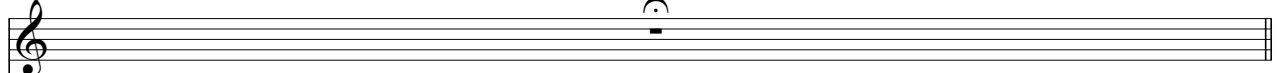
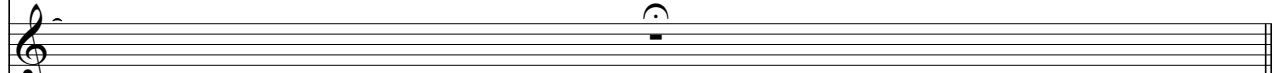
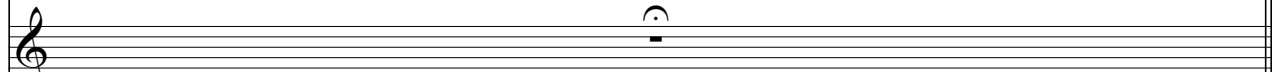



C 5/6 *p*

C 7/8 *p*

Elec. *simple*  
*ppp* *mf*

4

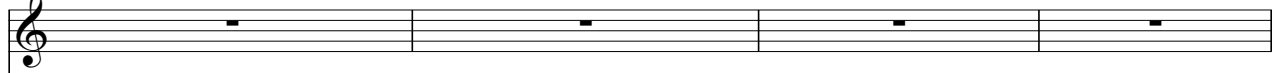
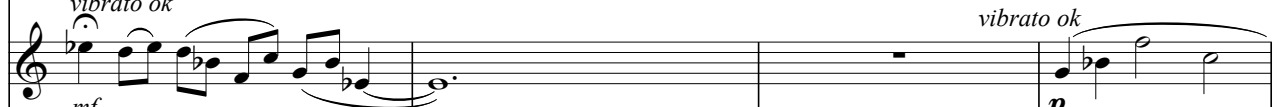
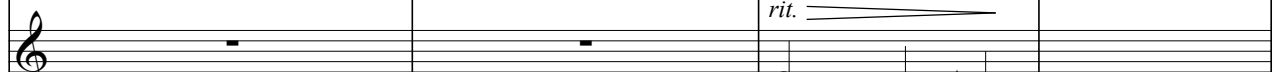



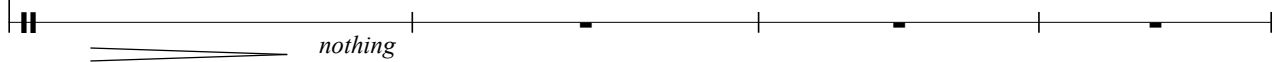
20

Voice   
 C1(S)   
 C 1/2   
 C 3/4   
 C 5/6   
 C 7/8   
 Elec. *busy & melodic :45*  
*mf*

**C**

21

*a bit slower*

Voice   
 C1(S) *vibrato ok*  
*mf*   
 C 1/2   
 C 3/4 *vibrato ok - 1 cello*  
*mf*   
 C 5/6 *vibrato ok - 1 cello*  
*mf*   
 C 7/8 *mf*   
 Elec. *nothing* 

*no vibrato*  
*rit.*  
*p*  
*no vibrato*  
*no vibrato*  
*no vibrato*

Voice

C1(S)

C 1/2

C 3/4

C 5/6

C 7/8

Elec.

*mp*

*2 cellos*

*mp*

*2 cellos*

*2 cellos*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*simple*

*nothing*

*p*

30 **D**

Voice

C1(S)

C 1/2

C 3/4

C 5/6

C 7/8

Elec.

*p*

*rit.*

*a tempo*

Long

have I known a glo-ry in it all,

*vibrato ok*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*nothing*



Voice: but ne - ver knew I this.

C1(S): *vibrato ok p* *accel.* *rit.* *f*

C 1/2: *vibrato ok p* *accel.* *rit.* *f*

C 3/4: *vibrato ok p* *accel.* *rit.* *f*

C 5/6: *vibrato ok p* *accel.* *rit.* *f*

C 7/8: *vibrato ok p* *accel.* *rit.* *f*

Elec.

38 **E**

Voice:

C1(S): *broad*

C 1/2: *no vibrato*

C 3/4: *no vibrato*

C 5/6: *no vibrato*

C 7/8: *no vibrato*

Elec.

41 F *p* 7

Voice *p*  
Here \_\_\_\_\_ such a

C1(S) *mf* *mp* *p*

C 1/2 *mf* *mp* *p*

C 3/4 *mf* *mp* *p*

C 5/6 *mf* *mp* *p*

C 7/8 *mf* *mp* *p*

Elec. **C** **6/4**

45

Voice *pp*  
pas - sion is As stretch-eth me a - part.

C1(S) *pp*

C 1/2 *pp*

C 3/4 *pp*

C 5/6 *pp*

C 7/8 *pp*

Elec. *pp* *simple: 30 seconds*  
nothing \_\_\_\_\_

8 49 **G** *slow, out of time*  
*pp*

Voice  
 Lord\_ do I fear Thou'st made the world too beau-ti - ful this year

C1(S) *with vibrato*  
*pp* *p*

C 1/2 *p*

Elec. *nothing* *busier* *nothing*

53 *freely mp* *rit.*

Voice  
 My soul is all but out of me let fall no burn-ing leaf; let no bird

Elec. *mp* *:10*

58 **H** *Tempo I*

Voice *call.*

C1(S) *p*

C 1/2 *p*

C 3/4 *p*

C 5/6 *p*

C 7/8 *p*

Elec. *simple* *p* *:10*